

GLADSTONE MUSIC AND ARTS FESTIVAL SPRING SESSION



ADDENDUM TO THE 2018 PROVINCIAL SYLLABUS

APRIL 11 – APRIL 25, 2018

April 11
April 17, 18, 19
April 24, 25

Adjudicators:

Band/Strings.....Annette Hay
Speech/Choral/Vocal...Margot Sim
Piano.....Arlene Baschak

Please Note:

Entry Deadline: Friday, March 2, 2018

(All entries must be postmarked no later than the entry deadline: Friday, March 2, 2018)

Entry Form: Please use 1 (one) form per participant, duet or group entry. One entry form is enclosed. You are responsible for copying additional forms as needed. Each discipline requires a separate entry form.

*"In Music Festivals, the object is not to gain a prize or to defeat a rival,
but to pace one another on the road to excellence."*

Sir Walford Davies

GENERAL RULES

1. ATTENTION ALL TEACHERS:

- To be eligible for recommendation to provincials, participants in all solo classes must perform in two or more solo classes at the same grade/age group in the same discipline at the local festival.
- Participants must supply the session secretary with an original copy of the selection; **no photocopies will be accepted for the adjudicator or performance.** Legal electronic downloads must be accompanied by a receipt.
- **All music must be labeled with the name of the performer, title of selection, class and page number and be handed in 15 minutes prior to the session.**

2. PIANO ENTRIES:

- Festival grades must be the equivalent of Royal Conservatory of Music/Conservatory Canada grade level or from a list of pieces from a recognized examination syllabus.
- The **movement** of the Sonatina or Sonata must be specified.
- Popular repertoire must be performed in the Popular Piano Class. Selections from the RCM Popular Piano List should be entered in this class.
- Repeat signs shall **ONLY** be performed if required for exam purposes. This does not affect *Da capo* or *Dal Segno al Fine*, or as specifically stated otherwise.

3. The age of the participant will be taken as of January 1st of the current festival year.

4. Any entry must not have been performed and adjudicated by the same participant in a previous year. Winning entries from other festivals in previous years will not be permitted. Students may perform in Beginner Classes for 3 consecutive years, if they are 9 & under, but only 2 consecutive years if they are 10 & over. A beginner who wins the class in their first year may enter Beginner level for the 2nd time, but if winning again must move up to the Grade 1 level. Students may perform 2 years in other grade levels. If a student has won a class in the previous festival year they cannot enter again in that class at that grade level.

5. A performer must provide his/her own accompanist.

Taped or pre-recorded music will not be permitted in place of an accompanist.

6. The percentage system of marking will be used for the competitive classes. **Any complaints, protests or suggestions must be made in writing to the secretary of the festival.**

7. The local festival executive may alter the order of the program if necessary to accommodate unforeseen circumstances.

8. No participant shall rehearse at the site of the competition during festival week.

9. VIDEO TAPING OR PHOTOGRAPHY WILL NOT BE ALLOWED DURING ANY FESTIVAL CLASS OR ADJUDICATION.

10. Once a selection is entered, **it cannot be changed.** An individual cannot withdraw from one class and transfer over to another class.

11. The Executive reserves the right to present additional awards and/or split classes as needed.

12. **STRING TEACHERS (Guitar, Violin, Ukulele):** Please include years of study on the entry form.

NOTE

For all entries, please use the **AMAF Provincial Syllabus, 2015 Edition**, to ensure that selections are entered under the correct classification and number.

AMAF email – amaf@mts.net

AMAF website – www.amaf.mb.ca

ELIGIBILITY

1. Trophy winners may compete for the same trophy in ensuing years, but **at the next higher grade level** (except Piano Grades 8 – 11). **No repetition of repertoire is allowed in the following years.**
2. A mark of at least 80% must be obtained by a performer for he/she to be eligible for a trophy or medallion.
3. To enter an eligible class for Provincial Finals, a participant must meet one of the following criteria:
 - a) must reside in the Pine Creek School Division or be taught by a teacher in the division.
 - b) must be a former participant in the Gladstone Music and Arts Festival.
 - c) must not have a current festival in residing area.

FINAL DECISION WILL BE AT THE DISCRETION OF THE FESTIVAL COMMITTEE.

OUTSTANDING PERFORMANCE AWARDS

The **GLADSTONE MUSIC FESTIVAL ROSE BOWL** (former MALE VOICE CHOIR ROSE BOWL) presented for the most outstanding vocal performance.

The **DORIS SIGURDSON MEMORIAL AWARD** presented for the most outstanding performance in Piano Solo or Duet; Beginner to Grade 4.

The **JOY MOWAT MEMORIAL AWARD** presented for the most outstanding performance in Piano Solo or Duet; Grade 5 and up.

The **MOST OUTSTANDING BAND PERFORMANCE AWARD** presented for the most outstanding performance in Band.

The **MOST OUTSTANDING SPEECH ARTS PERFORMANCE AWARD** presented for the most outstanding performance in Speech Arts.

THESE TROPHY WINNERS WILL BE DETERMINED BY THE ADJUDICATOR AND WILL BE ANNOUNCED.

SCHOLARSHIP AWARDS

The **MATTHEW TEICHRIB SCHOLARSHIP AWARDS** presented for the most outstanding piano performances in Piano Solo, Canadian Composers; Grade 4 and up (**PK-C 2206, PK-C2256, PK-C 2306, PK-C 2358, PK-C 2410, PK-C 2460, PK-C 2510, PK-C 2561, PD-C 2610**). The 1st place and 2nd place recipients of will receive scholarships.

VOCAL AWARDS

PLEASE NOTE: Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2105 Edition, for their age level. There are no restrictions to the number of classes entered in vocal classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2015 Edition, recommendations to the Provincial Festival begins at the Preliminary (14 years & under).

PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.

1. School Entries:

Classroom Choir/School Chorus – 2 selections each

Orff – 1 selection only

Action Songs – 1 selection only

2. Vocal Solos:

The following age groups can select multiple classes.

6 years & under

V1001 - V1005

8 years & under

V1051 - V1055

10 years & under

V1101 - V1107

12 years & under

V1151 - V1158

Preliminary (14 years & under)

**PV1201 - PV1205, PV-C1206, PV-MT1207,
V1221 - V1226**

Junior (16 years & under)

**PV1251 - PV1255, PV-C1256, PV-MT1257,
PV-GS1258, V1271-V1276**

Intermediate (18 years & under)

**PV1301 - PV1305, PV-C1306, PV-MT1307,
PV-GS1308, V1321-V1326**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee. Participation certificates will be presented in the 6 years & under classes and the 8 years & under classes to each participant.

Provincial Recommendation Eligibility: Preliminary (14 years & under), Junior (16 years & under) and Intermediate (18 years & under) classes are eligible for provincial recommendations in PV, PV-C, PV-MT, PV-GS classes only. Please see the AMAF Provincial Syllabus, 2015 Edition.

3. Vocal Duets, Trios, Quartets:

10 years & under

V1601, V1611, V1621

12 years & under

V1631, V1641, V1651

Preliminary (14 years & under)

V1661, V1671, V1681

Junior (16 years & under)

V1691, V1701, V1711

Intermediate (18 years & under)

V1721, V1731, V1741

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

4. Vocal Family and/or Friends and Multigenerational :

All ages

V1901, V1911, V1921, V1941

For adjudication only.

NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.

PIANO AWARDS

PLEASE NOTE: Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2105 Edition, for their grade or age level. There are no restrictions to the number of classes entered in piano classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2105 Edition, recommendations to the Provincial Festival begins at the Grade 3 level.

PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.

1. **Piano Solos-Primary:**

For students in their first year of instruction.

All Ages K2000 This class is non-competitive.

All participants will receive participation certificates.

2. **Piano Solos-Beginner:**

The following age groups can select multiple classes.

Beginner K2001 – K2007 inclusive These classes are competitive.

All participants 8 years & under will receive participation certificates.

3. **Piano Solos Grades 1 & Up:**

The following age groups can select multiple classes.

Grade 1	K2051 - K2057 inclusive
Grade 2	K2101 - K2107 inclusive
Grade 3	PK2151 - PK2155, PK-C2156, K2171 - K2174
Grade 4	PK2201 - PK2205, PK-C2206, K2221 - K2224
Grade 5	PK2251 - PK2255, PK-C2256, K2271 - K2274
Grade 6	PK2301 - PK2305, PK-C2306, K2321 - K2324
Grade 7	PK2351 - PK2357, PK-C2358, K2371 - K2374
Grade 8	PK2401 - PK2409, PK-C2410, K2421 - K2425
Grade 9	PK2451 - PK2459, PK-C2460, K2471 - K2475
Grade 10	PK2501 - PK2509, PK-C2510, K2521 - K2524
Diploma	NK2, PK2551 - PK2560, PK-C2561, K2571 - K2573
Honours	NK2, PK2601 - PK2609, PK-C2610, K2621 - K2623

Provincial Recommendation Eligibility: Preliminary (Grades 3 & 4), Junior (Grades 5 & 6) and Intermediate (Grades 7 & 8), Advanced (Grades 9 & up) classes are eligible for provincial recommendations in PK, PK-C classes only.

4. **Piano Duets:**

Beginner	K2701
Grades 1 & 2	K2702
Grades 3 & 4	K2703
Grades 5 & 6	K2704
Grades 7 & up	K2705 - K2708
Multigenerational	K2709

NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.

BAND AWARDS

PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.

1. School Band:

Own Choice – 2 contrasting selections

This will be a workshop format with adjudication given.

Beginner:	SCH8711
Junior:	SCH8712
Intermediate/Advanced/Senior:	SCH8713 - SCH8715

2. School Band Solos:

Own Choice – 1 selection

Woodwind Solos:

Beginner (Grade 5 - 8)	SCH8551
Junior (Grades 7 - 8)	SCH8552
Intermediate - Senior (Grades 9 -12)	SCH8553, SCH8554

Brass Solos:

Beginner (Grade 5 - 8)	SCH8601
Junior (Grades 7 - 8)	SCH8602
Intermediate - Senior (Grades 9 -12)	SCH8603, SCH8604

Percussion Solos:

Snare Drum	P7101, P7102
Mallet	P7103, P7104
Multiple Percussion	P7105, P7106

3. School Band Duets:

Own Choice – 1 selection

Woodwind Duet:	W5898
Brass Duet	B6948
Percussion Duet:	P7258
Mixed Instrument Duet	SP7727

4. School Band Ensembles (3 or more instruments) :

Own Choice – 1 selection

Woodwind Ensemble	W5908
Brass Ensemble	B6968
Percussion Ensemble	P7298
Mixed Instrument Chamber Group	CH8858

NOTE: AWARDS WILL BE GIVEN FOR SOLOS, DUETS, AND ENSEMBLES AT THE BEGINNER, JUNIOR AND INTERMEDIATE/SENIOR LEVELS

SPEECH ARTS AWARDS

PLEASE NOTE: Participants must enter classes listed in this Addendum chosen from the AMAF Provincial Syllabus, 2105 Edition, for their grade level. There are no restrictions to the number of classes entered in Speech Arts classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2105 Edition, recommendations to the Provincial Festival begins at the Grade 4 level. Participants must compete in two solo Provincial classes to be eligible to compete at the provincial level. Each Provincial class begins with 'PSA'. The Provincial Festival offers classes at the Grades 4-6, Grades 7-9 and Grades 10-12 levels for Solo Poetry, Solo Reading, Public Speaking and Impromptu Speaking.

PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, OR THE GLADSTONE SPEECH ARTS SELECTION BINDER FOR PROPER CLASS NUMBER.

The Gladstone Music & Arts Festival has purchased Can Copy Binders with an extensive selection of material. The Gladstone Speech Arts Selection binders will be placed in the following schools, Austin Elementary, Gladstone Elementary, Langruth Elementary, MacGregor Elementary, William Morton Collegiate, Plumas Elementary and Riverdale Colony for participant use. The public is welcome to visit any school to use them. Participants are required to use these binders when making their selections.

1. **Solo Spoken Poetry** (One selection; must be memorized)

Kindergarten - Grade 3:	SA9001 - SA9011 inclusive
Grade 4 - 6:	PSA9021 - PSA9033 inclusive
Grade 7 - 9:	PSA9041 - PSA9053 inclusive
Grade 10 - 12:	PSA9061 - PSA9073 inclusive

2. **Monologue** (A dramatic piece for a single performer, or a long speech from a play in which a single character speaks. Must be memorized. Adjudicated primarily on the strength of the interpretation of the character. It is not necessary to use an accent.)

Grade 4 - 6:	SA9091	(3 Minute Time Limit)
Grade 7 - 9:	SA9092	(4 Minute Time Limit)
Grade 10 - 12:	PSA9093	(5 Minute Time Limit)

3. **Solo Reading** (previously called Prose Reading)

Grades 1 - 3:	SA9102 - SA9107 inclusive
Grade 4 - 6:	PSA9112 - PSA9117 inclusive
Grade 7 - 9:	PSA9122-PSA9127 inclusive
Grade 10 - 12:	PSA9132 - PSA9137 inclusive

4. **Poetry Reading, Duet, Trio or Quartet** (One selection)

Grade 1-3:	SA9161 - SA9166 inclusive
Grade 4 - 6:	SA9167 - SA9172 inclusive
Grade 7 - 9:	SA9173, SA9174
Grade 10 - 12:	SA9175, SA9176

5. **Speech Choir** (One selection per group; must be memorized)

Kindergarten - Grade 3:	SA9181 - SA9193 inclusive
Grade 4 - 6:	SA9201 - SA9211 inclusive
Grade 7 - 9:	SA9221- SA9227 inclusive
Grade 10 - 12:	SA9231 - SA9237 inclusive

6. **Prepared Speech** (Topic: Own Choice, notes may be used)
- | | | |
|----------------|---------|--|
| Grade 3: | SA9271 | (3 Minute Time Limit) |
| Grade 4 - 6: | PSA9272 | (4 Minute Time Limit) |
| Grade 7 - 9: | PSA9273 | (5 Minute Time Limit; persuasive only) |
| Grade 10 - 12: | PSA9274 | (5 Minute Time Limit; persuasive only) |
7. **Impromptu Speech** (Topic: Chosen by Adjudicator. Participants have 15 minutes to prepare. Notes may be used.)
- | | |
|----------------|---------|
| Grade 4 - 6: | PSA9276 |
| Grade 7 - 9: | PSA9277 |
| Grade 10 - 12: | PSA9278 |
8. **Special Classes**
- Original Story or Poem Reading** (Short Story Grades 1 – 9: 500 words maximum typed or neatly hand printed. Short Story Grades 10 – 12: 1500 words maximum typed.)
- Poem and Short Story Entries are to be submitted by **April 6, 2018** to the Speech Arts Entry Secretary by mail, e-mail or phone to make arrangements. Awards for the Original Story and Poem will be presented at the Speech Arts Festival.
- | | |
|----------------|--|
| Grade 1 - 3 | SA9108, SA9109 (Short story 500 words max typed) |
| Grade 4 - 6: | SA9118, SA9119 (Short story 500 words max typed) |
| Grade 7 - 9: | SA9121, SA9123 (Short story 500 words max typed) |
| Grade 10 - 12: | SA9138, SA9139 (Short story 1500 words max. typed) |
- Readers Theatre** (Script may be used)
- | | |
|--------------------------------|---|
| Created Script or Adaptation | TA0154 - TA0157 inclusive (5 Minute Time Limit) |
| Excerpt, Scene or One-Act Play | TA0160 - TA0163 inclusive (5 Minute Time Limit) |

NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.

STRING AWARDS

STRING INSTRUMENTS SHALL INCLUDE GUITAR, VIOLIN AND UKELELE.

1. **Guitar:**
Own Choice - 1 selection **G0000**
Please indicate years of study.
2. **Violin:**
Own Choice - 1 selection **S0000**
Please indicate years of study.
3. **Ukulele:**
Own Choice - 1 selection **U0000**
Please indicate years of study.

FOR THOSE PARTICIPANTS ENROLLED IN CONSERVATORY LEVELED STUDY PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION.

NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.

ENTRY FORMS

- 1. BEFORE COMPLETING ENTRY FORMS, PLEASE REFER TO THE REGULATIONS IN THE PROVINCIAL SYLLABUS.**
2. Entry forms must be completed in full. (including own choice selections). Please use a separate form for each discipline (band, strings, piano, vocal, speech arts).
3. Entry fees must accompany entry forms.
- 4. There will be no refund in the event of withdrawal. The Executive would appreciate early notice of any withdrawal.**

ENTRY FEES

Within Pine Creek School Division

Individual Entry: \$6.00

Duets/Small Ensembles: \$6.00

Groups: \$8.00

Out of Division

Individual Entry: \$10.00

Duets/Small Ensembles: \$12.00

Groups up to 15: \$14.00

Groups Over 15: \$25.00

Please make cheques payable to: Gladstone Music & Arts Festival

ENTRY DEADLINE

All Entries must be postmarked no later than the entry deadline: **Friday, MARCH 2, 2018**

Forward entry fees and forms to:

Band/Strings/Vocal/Speech

Susan Salmon

Box 690

Gladstone, MB

R0J 0T0

385-2613 (daytime)

368-2375 (evening)

ssalmon@pinecreeksd.mb.ca

Piano

Margaret Thiessen

Box 142

Austin, MB

R0H 0C0

637-2425

emthies@outlook.com

PROGRAMS

Programs will be available in the first part of April at the cost of \$3.00 at local businesses in Gladstone, MacGregor and Austin.

GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE

President	Michelle Strocen	445-2037
Secretary	Michelle Teichroeb	445-2319
Adjudicator Secretary	Michelle Strocen	445-2037
Treasurer	Agabus Neuchwander	385-3153
Program Coordinator	Michelle Teichroeb	445-2319
Trophies & Awards	Wendy Semler	385-2166
	Cheryl Rosling	385-3396
Syllabus Advisory	Margaret Thiessen	637-2425
	Susan Salmon	386-2375
Entry Secretaries:		
Piano	Margaret Thiessen	637-2425
Choral & Vocal	Susan Salmon	385-2613 (daytime) 386-2375 (evening)
Band & Strings	Susan Salmon	385-2613 (daytime) 386-2375 (evening)
Speech	Michelle Strocen	ski262@hotmail.com