

GLADSTONE MUSIC AND ARTS FESTIVAL SPRING SESSION



ADDENDUM TO THE 2019 PROVINCIAL SYLLABUS

APRIL 10 – APRIL 25, 2019

April 10

April 15, 16, 17

April 23, 24, 25

Adjudicators:

Band/Strings.....Annette Hay

Speech/Choral/Vocal...Millie Hildebrandt

Piano.....Eleanor Epp

Please Note:

Entry Deadline: Friday, February 22, 2019

(All entries must be postmarked no later than the entry deadline: Friday, February 22, 2019)

Entry Form: Please use 1 (one) form per participant, duet or group entry. One entry form is enclosed. You are responsible for copying additional forms as needed. Each discipline requires a separate entry form.

*"In Music Festivals, the object is not to gain a prize or to defeat a rival,
but to pace one another on the road to excellence."*

Sir Walford Davies

GENERAL RULES

1. ATTENTION ALL TEACHERS:

- To be eligible for recommendation to provincials, participants in all solo classes must perform in two or more solo classes at the same grade/age group in the same discipline at the local festival.
- Participants must supply the session secretary with an original copy of the selection; **no photocopies will be accepted for the adjudicator or performance.** Legal electronic downloads must be accompanied by a receipt.
- **All music must be labeled with the name of the performer, title of selection, class and page number and be handed in 15 minutes prior to the session.**

2. PIANO ENTRIES:

- Festival grades must be the equivalent of Royal Conservatory of Music/Conservatory Canada grade level or from a list of pieces from a recognized examination syllabus.
- The **movement** of the Sonatina or Sonata must be specified.
- Popular repertoire must be performed in the Popular Piano Class. Selections from the RCM Popular Piano List should be entered in this class.
- Repeat signs shall **ONLY** be performed if required for exam purposes. This does not affect *Da capo* or *Dal Segno al Fine*, or as specifically stated otherwise.
- Students may perform in Beginner Classes for 3 consecutive years, if they are 9 & under, but only 2 consecutive years if they are 10 & over. A beginner who wins the class in their first year may enter Beginner level for the 2nd time, but if winning again must move up to the Grade 1 level. Students may perform 2 years in other grade levels. If a student has won a class in the previous festival year they cannot enter again in that class at that grade level.

3. The age of the participant will be taken as of January 1st of the current festival year.

4. Any entry must not have been performed and adjudicated by the same participant in a previous year. Winning entries from other festivals in previous years will not be permitted.

5. A performer must provide his/her own accompanist.

Taped or pre-recorded music will not be permitted in place of an accompanist.

6. The percentage system of marking will be used for the competitive classes. **Any complaints, protests or suggestions must be made in writing to the secretary of the festival.**

7. The local festival executive may alter the order of the program if necessary to accommodate unforeseen circumstances.

8. No participant shall rehearse at the site of the competition during festival week.

9. **Video recording or photography of your own participant's performance is permitted. VIDEO RECORDING OR PHOTOGRAPHY OF ADJUDICATION AND/OR OTHER PARTICIPANTS' PERFORMANCE IS NOT PERMITTED. NO FLASH PHOTOGRAPHY IS PERMITTED.**

10. Once a selection is entered, **it cannot be changed.** An individual cannot withdraw from one class and transfer over to another class.

11. The Executive reserves the right to present additional awards and/or split classes as needed.

12. **STRING TEACHERS (Guitar, Violin, Ukulele):** Please include years of study on the entry form.

NOTE

For all entries, please use the **AMAF Provincial Syllabus, 2015 Edition**, to ensure that selections are entered under the correct classification and number.

AMAF email – amaf@mts.net

AMAF website – www.amaf.mb.ca

ELIGIBILITY

1. Trophy winners may compete for the same trophy in ensuing years, but **at the next higher grade level** (except Piano Grades 8 – 11). **No repetition of repertoire is allowed.**
2. A mark of at least 80% must be obtained by a performer for he/she to be eligible for a trophy or medallion.
3. To enter an eligible class for Provincial Finals, a participant must meet one of the following criteria:
 - a) must reside in the Pine Creek School Division or be taught by a teacher in the division.
 - b) must be a former participant in the Gladstone Music and Arts Festival.
 - c) must not have a current festival in residing area.

FINAL DECISION WILL BE AT THE DISCRETION OF THE FESTIVAL COMMITTEE.

OUTSTANDING PERFORMANCE AWARDS

The **GLADSTONE MUSIC FESTIVAL ROSE BOWL** (former MALE VOICE CHOIR ROSE BOWL) presented for the most outstanding vocal performance.

The **DORIS SIGURDSON MEMORIAL AWARD** presented for the most outstanding performance in Piano Solo or Duet; Beginner to Grade 4.

The **JOY MOWAT MEMORIAL AWARD** presented for the most outstanding performance in Piano Solo or Duet; Grade 5 and up.

The **MOST OUTSTANDING BAND PERFORMANCE AWARD** presented for the most outstanding performance in Band.

The **MOST OUTSTANDING SPEECH ARTS PERFORMANCE AWARD** presented for the most outstanding performance in Speech Arts.

THESE TROPHY WINNERS WILL BE DETERMINED BY THE ADJUDICATOR AND WILL BE ANNOUNCED.

SCHOLARSHIP AWARDS

The **MATTHEW TEICHRIB SCHOLARSHIP AWARDS** presented for the most outstanding piano performances in Piano Solo, Canadian Composers; Grade 4 and up (**PK-C 2206, PK-C2256, PK-C 2306, PK-C 2358, PK-C 2410, PK-C 2460, PK-C 2510, PK-C 2561, PD-C 2610**). The 1st Place recipient will receive a medallion and scholarship and the 2nd Place recipient will receive a medallion.

VOCAL AWARDS

PLEASE NOTE: Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2015 Edition, for their age level. There are no restrictions to the number of classes entered in vocal classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2015 Edition, recommendations to the Provincial Festival begin at the Preliminary (14 years & under).

PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.

1. School Entries:

Refer to the School and Community Section of the AMAF Provincial Syllabus, 2015 Edition for class numbers.

Classroom Choir/School Chorus – 2 selections each

Orff – 1 selection only

Action Songs – 1 selection only

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

2. Vocal Solos:

The following age groups can select multiple classes.

| | |
|--|---|
| 6 years & under | V1001 - V1005 |
| 8 years & under | V1051 - V1055 |
| 10 years & under | V1101 - V1107 |
| 12 years & under | V1151 - V1158 |
| Preliminary (14 years & under) | PV1201 - PV1205, PV-C1206, PV-MT1207, V1221 - V1226 |
| Junior (16 years & under) | PV1251 - PV1255, PV-C1256, PV-MT1257, PV-GS1258, V1271-V1276 |
| Intermediate (18 years & under) | PV1301 - PV1305, PV-C1306, PV-MT1307, PV-GS1308, V1321-V1326 |

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee. Participation certificates will be presented in the 6 years & under and the 8 years & under classes to each participant.

Provincial Recommendation Eligibility: Preliminary (14 years & under), Junior (16 years & under) and Intermediate (18 years & under) classes are eligible for provincial recommendations in PV, PV-C, PV-MT, PV-GS classes only. See the AMAF Provincial Syllabus, 2015 Edition.

3. Vocal Duets, Trios, Quartets:

| | |
|--|----------------------------|
| 10 years & under | V1601, V1611, V1621 |
| 12 years & under | V1631, V1641, V1651 |
| Preliminary (14 years & under) | V1661, V1671, V1681 |
| Junior (16 years & under) | V1691, V1701, V1711 |
| Intermediate (18 years & under) | V1721, V1731, V1741 |

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

4. Vocal Family and/or Friends and Multigenerational :

| | |
|-----------------|-----------------------------------|
| All ages | V1901, V1911, V1921, V1941 |
|-----------------|-----------------------------------|

For adjudication only.

NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.

PIANO AWARDS

PLEASE NOTE: Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2015 Edition, for their grade or age level. There are no restrictions to the number of classes entered in piano classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2015 Edition, recommendations to the Provincial Festival begin at the Grade 3 level.

PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.

1. **Piano Solos-Primary:**

For students in their first year of instruction.

All Ages K2000 **This class is non-competitive.**

All participants will receive participation certificates.

2. **Piano Solos-Beginner:**

The following age groups can select multiple classes.

Beginner K2001 – K2007 inclusive **These classes are competitive.**

All participants 8 years & under will receive participation certificates.

3. **Piano Solos Grades 1 & Up:**

The following age groups can select multiple classes.

Grade 1 K2051 - K2057 inclusive

Grade 2 K2101 - K2107 inclusive

Grade 3 PK2151 - PK2155, PK-C2156, K2171 - K2174

Grade 4 PK2201 - PK2205, PK-C2206, K2221 - K2224

Grade 5 PK2251 - PK2255, PK-C2256, K2271 - K2274

Grade 6 PK2301 - PK2305, PK-C2306, K2321 - K2324

Grade 7 PK2351 - PK2357, PK-C2358, K2371 - K2374

Grade 8 PK2401 - PK2409, PK-C2410, K2421 - K2425

Grade 9 PK2451 - PK2459, PK-C2460, K2471 - K2475

Grade 10 PK2501 - PK2509, PK-C2510, K2521 - K2524

Diploma NK2, PK2551 - PK2560, PK-C2561, K2571 - K2573

Honours NK2, PK2601 - PK2609, PK-C2610, K2621 - K2623

Provincial Recommendation Eligibility: Preliminary (Grades 3 & 4), Junior (Grades 5 & 6), Intermediate (Grades 7 & 8) and Advanced (Grades 9 & up) classes are eligible for provincial recommendations in PK, PK-C classes only.

4. **Piano Duets:**

Beginner K2701

Grades 1 & 2 K2702

Grades 3 & 4 K2703

Grades 5 & 6 K2704

Grades 7 & up K2705 - K2708

Multigenerational K2709

NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.

BAND AWARDS

PLEASE NOTE: Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2015 Edition, for their level classification. There are no restrictions to the number of classes entered in band classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.

1. **School Band:**

Own Choice – 2 contrasting selections

This will be a workshop format with adjudication given.

| | |
|--------------------------------------|--------------------------|
| Beginner: | SCH8711 |
| Junior: | SCH8712 |
| Intermediate/Advanced/Senior: | SCH8713 - SCH8715 |

2. **School Band Solos:**

Own Choice – 1 selection

Woodwind Solos:

| | |
|---|-------------------------|
| Beginner (Grade 5 - 8) | SCH8551 |
| Junior (Grades 7 - 8) | SCH8552 |
| Intermediate - Senior (Grades 9 -12) | SCH8553, SCH8554 |

Brass Solos:

| | |
|---|-------------------------|
| Beginner (Grade 5 - 8) | SCH8601 |
| Junior (Grades 7 - 8) | SCH8602 |
| Intermediate - Senior (Grades 9 -12) | SCH8603, SCH8604 |

Percussion Solos:

| | |
|----------------------------|---------------------|
| Snare Drum | P7101, P7102 |
| Mallet | P7103, P7104 |
| Multiple Percussion | P7105, P7106 |

3. **School Band Duets:**

Own Choice – 1 selection

| | |
|------------------------------|---------------|
| Woodwind Duet: | W5898 |
| Brass Duet | B6948 |
| Percussion Duet: | P7258 |
| Mixed Instrument Duet | SP7727 |

4. **School Band Ensembles (3 or more instruments) :**

Own Choice – 1 selection

| | |
|---------------------------------------|---------------|
| Woodwind Ensemble | W5908 |
| Brass Ensemble | B6968 |
| Percussion Ensemble | P7298 |
| Mixed Instrument Chamber Group | CH8858 |

NOTE: AWARDS WILL BE GIVEN FOR SOLOS, DUETS, AND ENSEMBLES AT THE BEGINNER, JUNIOR AND INTERMEDIATE/SENIOR LEVELS

SPEECH ARTS AWARDS

PLEASE NOTE: Participants must enter classes listed in this Addendum chosen from the AMAF Provincial Syllabus, 2015 Edition, for their grade level. There are no restrictions to the number of classes entered in Speech Arts classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2015 Edition, recommendations to the Provincial Festival begins at the Grade 4 level. Participants must compete in two solo Provincial classes to be eligible to compete at the provincial level. Each Provincial class begins with 'PSA'. The Provincial Festival offers classes at the Grades 4-6, Grades 7-9 and Grades 10-12 levels for Solo Poetry, Solo Reading, Public Speaking and Impromptu Speaking.

PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, OR THE GLADSTONE SPEECH ARTS SELECTION BINDER FOR PROPER CLASS NUMBER.

The Gladstone Music & Arts Festival has purchased Can Copy Binders with an extensive selection of material. The Gladstone Speech Arts Selection binders will be placed in the following schools: Austin Elementary, Gladstone Elementary, Langruth Elementary, MacGregor Elementary, Plumas Elementary, William Morton Collegiate, and MacGregor Collegiate for participant use. The public or other schools within the Pine Creek catchment area are welcome to visit any school to refer to the binders for selections. Participants are required to use these binders when making their selections.

1. **Solo Spoken Poetry** (One selection; must be memorized)

| | |
|--------------------------------|------------------------------------|
| Kindergarten - Grade 3: | SA9001 - SA9011 inclusive |
| Grade 4 - 6: | PSA9021 - PSA9033 inclusive |
| Grade 7 - 9: | PSA9041 - PSA9053 inclusive |
| Grade 10 - 12: | PSA9061 - PSA9073 inclusive |

2. **Monologue** (A dramatic piece for a single performer, or a long speech from a play in which a single character speaks. Must be memorized. Adjudicated primarily on the strength of the interpretation of the character. It is not necessary to use an accent.)

| | | |
|-----------------------|----------------|------------------------------|
| Grade 4 - 6: | SA9091 | (3 Minute Time Limit) |
| Grade 7 - 9: | SA9092 | (4 Minute Time Limit) |
| Grade 10 - 12: | PSA9093 | (5 Minute Time Limit) |

3. **Solo Reading** (previously called Prose Reading)

| | |
|-----------------------|------------------------------------|
| Grades 1 - 3: | SA9102 - SA9107 inclusive |
| Grade 4 - 6: | PSA9112 - PSA9117 inclusive |
| Grade 7 - 9: | PSA9122-PSA9127 inclusive |
| Grade 10 - 12: | PSA9132 - PSA9137 inclusive |

4. **Poetry Reading, Duet, Trio or Quartet** (One selection)

| | |
|-----------------------|----------------------------------|
| Grade 1-3: | SA9161 - SA9166 inclusive |
| Grade 4 - 6: | SA9167 - SA9172 inclusive |
| Grade 7 - 9: | SA9173, SA9174 |
| Grade 10 - 12: | SA9175, SA9176 |

5. **Speech Choir** (One selection per group; must be memorized)

| | |
|--------------------------------|----------------------------------|
| Kindergarten - Grade 3: | SA9181 - SA9193 inclusive |
| Grade 4 - 6: | SA9201 - SA9211 inclusive |
| Grade 7 - 9: | SA9221- SA9227 inclusive |
| Grade 10 - 12: | SA9231 - SA9237 inclusive |

6. **Prepared Speech** (Topic: Own Choice, notes may be used)
- | | | |
|----------------|---------|--|
| Grade 3: | SA9271 | (3 Minute Time Limit) |
| Grade 4 - 6: | PSA9272 | (4 Minute Time Limit) |
| Grade 7 - 9: | PSA9273 | (5 Minute Time Limit; persuasive only) |
| Grade 10 - 12: | PSA9274 | (5 Minute Time Limit; persuasive only) |

7. **Impromptu Speech** (Topic: Chosen by Adjudicator. Participants have 15 minutes to prepare. Notes may be used.)

| | |
|----------------|---------|
| Grade 4 - 6: | PSA9276 |
| Grade 7 - 9: | PSA9277 |
| Grade 10 - 12: | PSA9278 |

8. **Special Classes**

Original Story or Poem Reading (Script may be used)

Poems and Short Stories must be submitted by **March 22, 2019** to the Speech Arts Entry Secretary by mail, e-mail or phone to make arrangements. Submissions must be typed or neatly hand-printed Participants will perform their entry at the Speech Arts Festival. Awards for the Original Story and Poem will be presented at the Speech Arts Festival.

| | |
|----------------|--|
| Grade 1 - 3 | SA9108, SA9109 (3 Minute Time Limit) |
| Grade 4 - 6: | SA9118, SA9119, SA9259 (4 Minute Time Limit) |
| Grade 7 - 9: | SA9121, SA9123, SA9260, SA9263 (5 Minute Time Limit) |
| Grade 10 - 12: | SA9138, SA9139, SA9261, SA9264 (6 Minute Time Limit) |

Readers Theatre (Script may be used)

| | |
|--------------------------------|---|
| Created Script or Adaptation | TA0154 - TA0157 inclusive (5 Minute Time Limit) |
| Excerpt, Scene or One-Act Play | TA0160 - TA0163 inclusive (5 Minute Time Limit) |

Story Telling & Creative Story Telling (Adaptation of a story told in own words or an original story. Outline map of story must be provided for adjudicator. Must be memorized.)

| | |
|---------------|--------------------------------------|
| Grade 1 - 3 | SA9251, SA9255 (3 Minute Time Limit) |
| Grade 4 - 6: | SA9252, SA9256 (4 Minute Time Limit) |
| Grade 7 - 12: | SA9253, SA9257 (6 Minute Time Limit) |

NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.

STRING AWARDS

STRING INSTRUMENTS SHALL INCLUDE GUITAR, VIOLIN AND UKELELE.

1. **Guitar:**
Own Choice - 1 selection **G0000** Please indicate years of study.
2. **Violin:**
Own Choice - 1 selection **S0000** Please indicate years of study.
3. **Ukulele:**
Own Choice - 1 selection **U0000** Please indicate years of study.

FOR THOSE PARTICIPANTS ENROLLED IN CONSERVATORY LEVELED STUDY PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION.

NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.

ENTRY FORMS

- 1. BEFORE COMPLETING ENTRY FORMS, PLEASE REFER TO THE REGULATIONS IN THE PROVINCIAL SYLLABUS.**
2. Entry forms must be completed in full (including own choice selections). Please use a separate form for each discipline (band, strings, piano, vocal, speech arts).
3. Entry fees must accompany entry forms.
4. There will be no refund in the event of withdrawal. **The Executive would appreciate early notice of any withdrawal.**

ENTRY FEES

Within Pine Creek School Division

Catchment Area

Individual Entry: \$6.00

Duets/Small Ensembles: \$6.00

Groups: \$8.00

Out of Pine Creek School Division

Catchment Area

Individual Entry: \$10.00

Duets/Small Ensembles: \$12.00

Groups up to 15: \$14.00

Groups Over 15: \$25.00

Please make cheques payable to: Gladstone Music & Arts Festival

ENTRY DEADLINE

All Entries must be postmarked no later than the entry deadline: **Friday, FEBRUARY 22, 2019**

Forward entry fees and forms to:

Band/Strings/Vocal

Susan Salmon

Box 690

Gladstone, MB

R0J 0T0

385-2613 (daytime)

368-2375 (evening)

ssalmon@pinecreeksd.mb.ca

Speech

Patty Thomson

Box 350

Plumas, MB

R0J 1P0

386-2446 (home)

841-3223 (cell)

pattylj0414@msn.com

Piano

Natasha Sawatzky

Box 12

MacGregor, MB

R0H 0R0

870-2821 (cell)

natasahasawa@gmail.com

PROGRAMS

Programs will be available in the first part of April at the cost of \$3.00 at local businesses in Gladstone or from committee members.

GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE

| | | |
|------------------------------|---------------------------|--|
| President | Sandi Kinley | 385-3066 |
| Secretary | Michelle Teichroeb | 445-2319 |
| Adjudicator Secretary | Bobbie Czeranko | 445-2467 |
| Treasurer | Sandi Kinley | 385-3066 |
| Program Coordinator | Michelle Teichroeb | 445-2319 |
| Trophies & Awards | Wendy Semler | 385-2166 |
| Syllabus Advisory | Susan Salmon | 386-2375 |
| Entry Secretaries: | | |
| Piano | Natasha Sawatzky | 870-2821 |
| Choral & Vocal | Susan Salmon | 385-2613 (daytime) 386-2375 (evening) |
| Band & Strings | Susan Salmon | 385-2613 (daytime) 386-2375 (evening) |
| Speech | Patty Thomson | 386-2446 |