

# GLADSTONE MUSIC AND ARTS FESTIVAL SPRING SESSION



## 2023 ADDENDUM TO THE 2015 PROVINCIAL SYLLABUS

**APRIL 11 – APRIL 25, 2023**

### Adjudicators:

April 11, 12, 13	Piano.....Madeline Hildebrand
April 18, 19, 20	Speech/Choral/Vocal...Alyssa Hildebrand
April 25	Band/Strings.....Melissa Ballard

### Please Note:

Entry Deadline: Friday, February 24, 2023

(All entries must be postmarked no later than the entry deadline: Friday, February 24, 2023)

Entry Form: Please use 1 (one) form per participant, duet or group entry. One entry form is enclosed. You are responsible for copying additional forms as needed. Each discipline requires a separate entry form.

*"In Music Festivals, the object is not to gain a prize or to defeat a rival,  
but to pace one another on the road to excellence."*

**Sir Walford Davies**

## **GENERAL RULES**

### **1. ATTENTION ALL TEACHERS:**

- To be eligible for recommendation to provincials, participants in all solo classes must perform in two or more solo classes at the same grade/age group in the same discipline at the local festival.
- Participants must supply the session secretary with **an original score** of the selection; **no photocopies will be accepted for the adjudicator or performance.** Legal electronic downloads must be accompanied by a receipt. Accompanists must also have **original scores.**
- **All music must be labeled with the name of the performer, title of selection, class and page number and be handed in 15 minutes prior to the session.**

### **2. PIANO ENTRIES:**

- Festival grades/levels must be the equivalent of Royal Conservatory of Music/Conservatory Canada grade level or from a list of pieces from a recognized examination syllabus.
- The **movement** of the Sonatina or Sonata must be specified.
- Popular repertoire must be performed in the Popular Piano Class. Selections from the RCM Popular Piano List should be entered in this class.
- Repeat signs shall **ONLY** be performed if required for exam purposes. This does not affect ***Da capo*** or ***Dal Segno al Fine***, or as specifically stated otherwise.
- Students may perform in Beginner Classes for 3 consecutive years, if they are 9 & under, but only 2 consecutive years if they are 10 & over. A beginner who wins the class in their first year may enter Beginner level for the 2<sup>nd</sup> time, but if winning again must move up to Grade/Level 1.
- Students may perform competitively for 2 years in Grade 1 & Up Levels. Additional years at that same grade level may be entered as a non-competitive entry. If a student has won a class in the previous festival year they cannot enter competitively again in that class at that grade level.

3. The age of the participant will be taken as of January 1<sup>st</sup> of the current festival year.

4. Any entry must not have been performed and adjudicated by the same participant in a previous year. Winning entries from other festivals in previous years will not be permitted.

5. A performer must provide his/her own accompanist.

**Taped or pre-recorded music will not be permitted in place of an accompanist.**

6. The percentage system of marking will be used for the competitive classes. **Any complaints, protests or suggestions must be made in writing to the secretary of the festival.**

7. The local festival executive may alter the order of the program if necessary to accommodate unforeseen circumstances.

8. No participant shall rehearse at the site of the competition during festival week.

9. **Video/audio recording or photography of your own participant's performance is permitted. VIDEO/AUDIO RECORDING OR PHOTOGRAPHY OF ADJUDICATION AND/OR OTHER PARTICIPANTS' PERFORMANCE IS NOT PERMITTED. NO FLASH PHOTOGRAPHY IS PERMITTED.**

10. Once a selection is entered, **it cannot be changed.** An individual cannot withdraw from one class and transfer over to another class.

11. The Executive reserves the right to present additional awards and/or split classes as needed.

12. **STRING TEACHERS (Guitar, Violin, Ukulele):** Please include years of study on the entry form.

## **NOTE**

For all entries, please use the **AMAF Provincial Syllabus, 2015 Edition**, to ensure that selections are entered under the correct classification and number.

AMAF email – [amaf@mts.net](mailto:amaf@mts.net)

AMAF website – [www.amaf.mb.ca](http://www.amaf.mb.ca)

## **ELIGIBILITY**

1. Award winners may compete for the same award in ensuing years, but **at the next higher grade level** (except Piano Grades/Level 8 – 10). **No repetition of repertoire is allowed.**
2. A mark of at least 80% must be obtained by a performer for them to be eligible for an award.
3. To enter an eligible class for Provincial Festival, a participant must meet one of the following criteria:
  - a) must reside in the Pine Creek School Division or be taught by a teacher in the division.
  - b) must be a former participant in the Gladstone Music and Arts Festival.
  - c) must not have a current festival in residing area.

**FINAL DECISION WILL BE AT THE DISCRETION OF THE FESTIVAL COMMITTEE.**

## **OUTSTANDING PERFORMANCE AWARDS**

The **GLADSTONE MUSIC FESTIVAL ROSE BOWL** (former MALE VOICE CHOIR ROSE BOWL) presented for the most outstanding vocal performance.

The **DORIS SIGURDSON MEMORIAL AWARD** presented for the most outstanding performance in Piano Solo or Duet; Beginner to Grade 4.

The **JOY MOWAT MEMORIAL AWARD** presented for the most outstanding performance in Piano Solo or Duet; Grade 5 and up.

The **MOST OUTSTANDING BAND PERFORMANCE AWARD** presented for the most outstanding performance in Band.

The **MOST OUTSTANDING SPEECH ARTS PERFORMANCE AWARD** presented for the most outstanding performance in Speech Arts.

**THESE TROPHY WINNERS WILL BE DETERMINED BY THE ADJUDICATOR AND WILL BE ANNOUNCED.**

## **SCHOLARSHIP AWARDS**

The **MATTHEW TEICHRIB SCHOLARSHIP AWARDS** presented for the most outstanding piano performances in Piano Solo, Canadian Composers; Grade 4 and up (**PK-C 2206, PK-C2256, PK-C 2306, PK-C 2358, PK-C 2410, PK-C 2460, PK-C 2510, PK-C 2561, PK-C 2610**). The 1<sup>st</sup> Place recipient will receive a medallion and scholarship and the 2<sup>nd</sup> Place recipient will receive a medallion.

The **WANDA TOTH MEMORIAL SCHOLARSHIP** presented to a hard-working, dedicated, passionate piano student who shows a positive attitude in lessons and shares their music with others. Nominated by their teacher and selected by the adjudicator. The 2023 award is \$150.00. Nominations to be forwarded to the Piano Entry Secretary along with a short description of how the nominee meets the criteria of the award.

## **VOCAL AWARDS**

**PLEASE NOTE:** Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2015 Edition, for their age level. There are no restrictions to the number of classes entered in vocal classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2015 Edition, recommendations to the Provincial Festival begin at the Preliminary (14 years & under).

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.**

### **1. School Entries:**

Refer to the School and Community Section of the AMAF Provincial Syllabus, 2015 Edition for class numbers.

**Classroom Choir/School Chorus – 2 selections each**

**Orff – 1 selection only**

**Action Songs – 1 selection only**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

### **2. Vocal Solos:**

The following age groups can select multiple classes.

**6 years & under**

**V1001 - V1005**

**8 years & under**

**V1051 - V1055**

**10 years & under**

**V1101 - V1107**

**12 years & under**

**V1151 - V1158**

**Preliminary (14 years & under)**

**PV1201 - PV1205, PV-C1206, PV-MT1207,  
V1221 - V1226**

**Junior (16 years & under)**

**PV1251 - PV1255, PV-C1256, PV-MT1257,  
PV-GS1258, V1271-V1276**

**Intermediate (18 years & under)**

**PV1301 - PV1305, PV-C1306, PV-MT1307,  
PV-GS1308, V1321-V1326**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee. Participation certificates will be presented in the 6 years & under and the 8 years & under classes to each participant.

**Provincial Recommendation Eligibility:** Preliminary (14 years & under), Junior (16 years & under) and Intermediate (18 years & under) classes are eligible for provincial recommendations in PV, PV-C, PV-MT, PV-GS classes only. See the AMAF Provincial Syllabus, 2015 Edition.

### **3. Vocal Duets, Trios, Quartets:**

**10 years & under**

**V1601, V1611, V1621**

**12 years & under**

**V1631, V1641, V1651**

**Preliminary (14 years & under)**

**V1661, V1671, V1681**

**Junior (16 years & under)**

**V1691, V1701, V1711**

**Intermediate (18 years & under)**

**V1721, V1731, V1741**

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

### **4. Vocal Family and/or Friends and Multigenerational :**

**All ages**

**V1901, V1911, V1921, V1941**

For adjudication only.

**NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**

## **PIANO AWARDS**

**PLEASE NOTE:** Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2015 Edition, for their grade or age level. There are no restrictions to the number of classes entered in piano classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2015 Edition, recommendations to the Provincial Festival begin at the Grade 3 level.

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.**

1. **Piano Solos-Primary:**

For students in their first year of instruction.

**All Ages                      K2000                      This class is non-competitive.**

All participants will receive participation certificates.

2. **Piano Solos-Beginner:**

The following age groups can select multiple classes.

**Beginner                      K2001 – K2007 inclusive                      These classes are competitive.**

All participants 8 years & under will receive participation certificates.

3. **Piano Solos Grades 1 & Up:**

The following age groups can select multiple classes.

<b>Grade 1</b>	<b>K2051 - K2057 inclusive</b>
<b>Grade 2</b>	<b>K2101 - K2107 inclusive</b>
<b>Grade 3</b>	<b>PK2151 - PK2155, PK-C2156, K2171 - K2174</b>
<b>Grade 4</b>	<b>PK2201 - PK2205, PK-C2206, K2221 - K2224</b>
<b>Grade 5</b>	<b>PK2251 - PK2255, PK-C2256, K2271 - K2274</b>
<b>Grade 6</b>	<b>PK2301 - PK2305, PK-C2306, K2321 - K2324</b>
<b>Grade 7</b>	<b>PK2351 - PK2357, PK-C2358, K2371 - K2374</b>
<b>Grade 8</b>	<b>PK2401 - PK2409, PK-C2410, K2421 - K2425</b>
<b>Grade 9</b>	<b>PK2451 - PK2459, PK-C2460, K2471 - K2475</b>
<b>Grade 10</b>	<b>PK2501 - PK2509, PK-C2510, K2521 - K2524</b>
<b>Diploma</b>	<b>NK2, PK2551 - PK2560, PK-C2561, K2571 - K2573</b>
<b>Honours</b>	<b>NK2, PK2601 - PK2609, PK-C2610, K2621 - K2623</b>

**Provincial Recommendation Eligibility:** Preliminary (Grades 3 & 4), Junior (Grades 5 & 6), Intermediate (Grades 7 & 8) and Advanced (Grades 9 & up) classes are eligible for provincial recommendations in PK, PK-C classes only.

4. **Piano Duets:**

<b>Beginner</b>	<b>K2701</b>
<b>Grades 1 &amp; 2</b>	<b>K2702</b>
<b>Grades 3 &amp; 4</b>	<b>K2703</b>
<b>Grades 5 &amp; 6</b>	<b>K2704</b>
<b>Grades 7 &amp; up</b>	<b>K2705 - K2708</b>
<b>Multigenerational</b>	<b>K2709</b>

5. **Own Composition:**

**All Levels                      K0000                      This class is non-competitive.**

**NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**

## **BAND AWARDS**

**PLEASE NOTE:** Participants may enter ANY and ALL classes that are listed in the AMAF Provincial Syllabus, 2015 Edition, for their level classification. There are no restrictions to the number of classes entered in band classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, FOR PROPER CLASS NUMBER.**

1. **School Band:**

**Own Choice – 2 contrasting selections**

This will be a workshop format with adjudication given.

<b>Beginner:</b>	<b>SCH8711</b>
<b>Junior:</b>	<b>SCH8712</b>
<b>Intermediate/Advanced/Senior:</b>	<b>SCH8713 - SCH8715</b>

2. **School Band Solos:**

**Own Choice – 1 selection**

**Woodwind Solos:**

<b>Beginner (Grade 5 - 8)</b>	<b>SCH8551</b>
<b>Junior (Grades 7 - 8)</b>	<b>SCH8552</b>
<b>Intermediate - Senior (Grades 9 -12)</b>	<b>SCH8553, SCH8554</b>

**Brass Solos:**

<b>Beginner (Grade 5 - 8)</b>	<b>SCH8601</b>
<b>Junior (Grades 7 - 8)</b>	<b>SCH8602</b>
<b>Intermediate - Senior (Grades 9 -12)</b>	<b>SCH8603, SCH8604</b>

**Percussion Solos:**

<b>Snare Drum</b>	<b>P7101, P7102</b>
<b>Mallet</b>	<b>P7103, P7104</b>
<b>Multiple Percussion</b>	<b>P7105, P7106</b>

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

3. **School Band Duets:**

**Own Choice – 1 selection**

<b>Woodwind Duet:</b>	<b>W5898</b>
<b>Brass Duet</b>	<b>B6948</b>
<b>Percussion Duet:</b>	<b>P7258</b>
<b>Mixed Instrument Duet</b>	<b>SP7727</b>

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

4. **School Band Ensembles (3 or more instruments) :**

**Own Choice – 1 selection**

<b>Woodwind Ensemble</b>	<b>W5908</b>
<b>Brass Ensemble</b>	<b>B6968</b>
<b>Percussion Ensemble</b>	<b>P7298</b>
<b>Mixed Instrument Chamber Group</b>	<b>CH8858</b>

Awards will be distributed at the discretion of the Gladstone Music & Arts Festival Committee.

**NOTE: AWARDS WILL BE GIVEN FOR SOLOS, DUETS, AND ENSEMBLES AT THE BEGINNER, JUNIOR AND INTERMEDIATE/SENIOR LEVELS**

## **SPEECH ARTS AWARDS**

**PLEASE NOTE:** Participants must enter classes listed in this Addendum and/or the AMAF Provincial Syllabus, 2015 Edition, for their grade level. There are no restrictions to the number of classes entered in Speech Arts classes. For award purposes, very small classes may be combined, meaning that participants may perform more than once for the same award.

As outlined in the AMAF Provincial Syllabus, 2015 Edition, recommendations to the Provincial Festival begins at the Grade 4 level. **Participants must compete in both a Poem and a Prose Reading to be eligible to compete at the provincial level.** Each Provincial class begins with 'PSA'. The Provincial Festival offers classes at the Grades 4-6, Grades 7-9 and Grades 10-12 levels for Solo Poetry, Solo Reading, Public Speaking and Impromptu Speaking.

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, OR THE SPEECH ARTS SELECTION BINDER FOR PROPER CLASS NUMBER OR ADDITIONAL CLASSES NOT LISTED.**

The Gladstone Music & Arts Festival own Access Copyright Binders with an extensive selection of material. The Speech Arts Selection binders will be placed in the following schools: Austin Elementary, Gladstone Elementary, Langruth Elementary, MacGregor Elementary, Plumas Elementary, William Morton Collegiate, and MacGregor Collegiate for participant use. The public or other schools within the Pine Creek catchment area are welcome to visit any school to refer to the binders for selections. Participants **are required** to use these binders when making their selections.

1. **Solo Spoken Poetry** (One selection; must be memorized)

Kindergarten - Grade 3:	SA9001 - SA9011 inclusive
Grade 4 - 6:	PSA9021 - PSA9033 inclusive
Grade 7 - 9:	PSA9041 - PSA9053 inclusive
Grade 10 - 12:	PSA9061 - PSA9073 inclusive
  
2. **Monologue** (A dramatic piece for a single performer, or a long speech from a play in which a single character speaks. Must be memorized. Adjudicated primarily on the strength of the interpretation of the character. It is not necessary to use an accent.)

Grade 4 - 6:	SA9091	(3 Minute Time Limit)
Grade 7 - 9:	SA9092	(4 Minute Time Limit)
Grade 10 - 12:	PSA9093	(5 Minute Time Limit)
  
3. **Solo Reading** (previously called Prose Reading)

Grades 1 - 3:	SA9102 - SA9107 inclusive
Grade 4 - 6:	PSA9112 - PSA9117 inclusive
Grade 7 - 9:	PSA9122-PSA9127 inclusive
Grade 10 - 12:	PSA9132 - PSA9137 inclusive
  
4. **Poetry Reading, Duet, Trio or Quartet** (One selection)

Grade 1-3:	SA9161 - SA9166 inclusive
Grade 4 - 6:	SA9167 - SA9172 inclusive
Grade 7 - 9:	SA9173, SA9174
Grade 10 - 12:	SA9175, SA9176
  
5. **Speech Choir** (One selection per group; must be memorized)

Kindergarten - Grade 3:	SA9181 - SA9193 inclusive
Grade 4 - 6:	SA9201 - SA9211 inclusive
Grade 7 - 9:	SA9221- SA9227 inclusive
Grade 10 - 12:	SA9231 - SA9237 inclusive

6. **Prepared Speech** (Topic: Own Choice, notes may be used)

<b>Grade 3:</b>	<b>SA9271</b>	<b>(3 Minute Time Limit)</b>
<b>Grade 4 - 6:</b>	<b>PSA9272</b>	<b>(4 Minute Time Limit)</b>
<b>Grade 7 - 9:</b>	<b>PSA9273</b>	<b>(5 Minute Time Limit; persuasive only)</b>
<b>Grade 10 - 12:</b>	<b>PSA9274</b>	<b>(5 Minute Time Limit; persuasive only)</b>

7. **Impromptu Speech** (Topic: Chosen by Adjudicator. Participants have 15 minutes to prepare. Notes may be used.)

<b>Grade 4 - 6:</b>	<b>PSA9276</b>
<b>Grade 7 - 9:</b>	<b>PSA9277</b>
<b>Grade 10 - 12:</b>	<b>PSA9278</b>

8. **Special Classes**

**Original Story or Poem Reading** (Script may be used)

**Titles of Poems and Short Stories must be submitted by March 24, 2023 to the Speech Arts Entry Secretary by mail, e-mail or phone to make arrangements. Submissions must be typed or neatly hand-printed. Participants will perform their entry at the Speech Arts Festival.**

<b>Grade 1 - 3</b>	<b>SA9108, SA9109 (3 Minute Time Limit)</b>
<b>Grade 4 - 6:</b>	<b>SA9118, SA9119, SA9259 (4 Minute Time Limit)</b>
<b>Grade 7 - 9:</b>	<b>SA9121, SA9123, SA9260, SA9263 (5 Minute Time Limit)</b>
<b>Grade 10 - 12:</b>	<b>SA9138, SA9139, SA9261, SA9264 (6 Minute Time Limit)</b>

**Readers Theatre** (Script may be used)

<b>Created Script or Adaptation</b>	<b>TA0154 - TA0157 inclusive (5 Minute Time Limit)</b>
<b>Excerpt, Scene or One-Act Play</b>	<b>TA0160 - TA0163 inclusive (5 Minute Time Limit)</b>

**Story Telling & Creative Story Telling** (Adaptation of a story told in own words or an original story. Outline map of story must be provided for adjudicator. Must be memorized.)

<b>Grade 1 - 3</b>	<b>SA9251, SA9255 (3 Minute Time Limit)</b>
<b>Grade 4 - 6:</b>	<b>SA9252, SA9256 (4 Minute Time Limit)</b>
<b>Grade 7 - 12:</b>	<b>SA9253, SA9257 (6 Minute Time Limit)</b>

**NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**



## **STRING AWARDS**

**STRING INSTRUMENTS SHALL INCLUDE GUITAR, VIOLIN AND UKELELE.**

**PLEASE INDICATE YEARS OF STUDY.**

**PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION, OR THE SPEECH ARTS SELECTION BINDER FOR PROPER CLASS NUMBER OR ADDITIONAL CLASSES NOT LISTED.**

- |    |   |                             |
|----|---|-----------------------------|
| 1. | <b><u>Guitar Solo:</u></b><br>Own Choice - 1 selection            | G4851 – G4854 inclusive     |
| 2. | <b><u>Guitar Duet:</u></b><br>Own Choice - 1 selection            | G4861 – G4864 inclusive     |
| 3. | <b><u>Guitar Ensemble:</u></b><br>Own Choice - 1 selection        | G4871 – G4874 inclusive     |
| 4. | <b><u>School Guitar Ensemble:</u></b><br>Own Choice - 1 selection | SCH8451 – SCH8454 inclusive |
| 5. | <b><u>Violin:</u></b><br>Own Choice - 1 selection                 | S0000                       |
| 6. | <b><u>Ukulele:</u></b><br>Own Choice - 1 selection                | U0000                       |

**FOR THOSE PARTICIPANTS ENROLLED IN CONSERVATORY LEVELED STUDY PLEASE REFER TO THE AMAF PROVINCIAL SYLLABUS, 2015 EDITION.**

**NOTE: THE GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE RESERVES THE RIGHT TO ADJUST AWARDS DEPENDING ON CLASS ENTRIES.**

## **ENTRY FORMS**

- BEFORE COMPLETING ENTRY FORMS, PLEASE REFER TO THE REGULATIONS IN THE PROVINCIAL SYLLABUS.**
- Entry forms must be completed in full (including own choice selections). Please use a separate form for each discipline (band, strings, piano, vocal, speech arts).
- Entry fees must accompany entry forms. Payment by cash or cheque.
- There will be no refund in the event of withdrawal. **The Executive would appreciate early notice of any withdrawal.**

## **ENTRY FEES**

### **Students within Pine Creek School Division Catchment Area**

**Individual Entry: \$8.00**

**Duets/Small Ensembles: \$10.00**

**Groups up to 15: \$12.00**

**Groups over 15: \$15.00**

**Band Entry: \$40.00**

### **Students out of Pine Creek School Division Catchment Area**

**Individual Entry: \$10.00**

**Duets/Small Ensembles: \$15.00**

**Groups up to 15: \$20.00**

**Groups Over 15: \$25.00**

**Band Entry: \$50.00**

**Note: Entry Fees will be capped at \$150 per discipline for each individual school.**

**Please make cheques payable to: Gladstone Music & Arts Festival**

## **ENTRY DEADLINE**

All Entries must be postmarked no later than the entry deadline: **Friday, FEBRUARY 24, 2023**

Forward entry fees and forms to:

### **Band/Strings**

**Sean Goerzen**  
**Box 510**  
**Gladstone, MB**  
**R0J 0T0**  
**204-385-2845 (daytime)**  
**204-930-3981 (evening)**  
**sgoerzen@pcsdonline.ca**

### **Speech**

**Patty Thomson**  
**Box 305**  
**Plumas, MB**  
**R0J 1P0**  
**204-386-2446 (home)**  
**204-841-3223 (cell)**  
**pattylj0414@msn.com**

### **Piano**

**Natasha Sawatzky**  
**Box 491**  
**Austin, MB**  
**R0H 0C0**  
**204-870-2821 (cell)**  
**natasahasawa@gmail.com**

### **Vocal/Choral**

**Susan Salmon**  
**Box 755**  
**Neepawa, MB**  
**R0J 1H0**  
**204-368-2375 (home)**  
**204-476-6304 (cell)**  
**sugarsalmon@gmail.com**

## **PROGRAMS**

Programs will be available in the first part of April at the cost of \$5.00 at local businesses in Gladstone or from committee members.

## **GLADSTONE MUSIC & ARTS FESTIVAL COMMITTEE**

<b>President</b>	<b>Brittany Pollard</b>	<b>204-856-3307</b>
<b>Secretary</b>	<b>Michelle Teichroeb</b>	<b>204-445-2319</b>
<b>Adjudicator Secretary</b>	<b>Brittany Pollard</b>	<b>204-856-3307</b>
<b>Treasurer</b>	<b>Tracy Stewart</b>	<b>204-872-3142</b>
<b>Program Coordinator</b>	<b>Michelle Teichroeb</b>	<b>204-445-2319</b>
<b>Trophies &amp; Awards</b>	<b>Susan Salmon</b>	<b>204-368-2375</b>
<b>Syllabus Advisory</b>	<b>Susan Salmon</b>	<b>204-368-2375</b>
	<b>Natasha Sawatzky</b>	<b>204-870-2821</b>
	<b>Patty Thomson</b>	<b>204-386-2446</b>
	<b>Karen Rogers</b>	<b>204-871-7765</b>
<b>Volunteer Coordinator</b>		
<b>Entry Secretaries:</b>		
<b>Piano</b>	<b>Natasha Sawatzky</b>	<b>204-870-2821</b>
<b>Choral &amp; Vocal</b>	<b>Susan Salmon</b>	<b>204-368-2375</b>
<b>Band &amp; Strings</b>	<b>Sean Goerzen</b>	<b>204-930-3981</b>
<b>Speech</b>	<b>Patty Thomson</b>	<b>204-386-2446</b>